

# BEST OF THE BEATLES

(A medley including: Ticket To Ride • Hey Jude • Get Back)

B $\flat$  BASS CLARINET

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by JOHN MOSS

Chorale-like

*poco* Moderate Rock

11 "Ticket To Ride"

19

"Hey Jude"

32 Gently 3

40

TICKET TO RIDE  
Words and Music by JOHN LENNON and PAUL McCARTNEY  
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B $\flat$  BASS CLARINET

53

Musical notation for measures 53-60. The first staff shows a melodic line with dynamics *f* and *ff*. The second staff shows a rhythmic accompaniment with dynamics *ff* and *mp sub.* and markings *poco poco*.

61 Driving Rock

65 "Get Back"

Musical notation for measures 61-72. The first staff shows a melodic line with dynamics *fp*, *f*, and *mf*. The second staff shows a rhythmic accompaniment with dynamics *fp* and *f*.

73

Musical notation for measures 73-86. The first staff shows a melodic line with dynamics *f* and *ff*. The second staff shows a rhythmic accompaniment with dynamics *ff* and *mf a tempo*. The third staff shows a first ending (1.) and a second ending (2.).

87

Musical notation for measures 87-90. The first staff shows a melodic line with dynamics *fp* and *ff*. The second staff shows a rhythmic accompaniment with dynamics *fp* and *mp*. The third staff shows a melodic line with dynamics *mp*, *ff*, and *sffz* and markings *poco*.